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painters and sculptors strove to convey a sitter's individual attributes—beauty, power, nobility—while revealing connections to humanity at large. “The Renaissance Portrait from Donatello to Bellini,” a major loan exhibition at the Met, includes some hundred and sixty works by Filippo Lippi, Botticelli, Mantegna, and others. (See page 17.)

CLASSICAL MUSIC THE NEW CAROLLING

“Make Music Winter,” a collection of a dozen musical parades around the city held on the night of the winter solstice, encourages audiences to participate

with boom boxes, portable percussion instruments, and cell phones. (See page 24.)

MOVIES GETTING THE BOOT

MOMA offers a festive reminder of the diverse glories of Italy's classic cinema in the series “Italian Treasures,” featuring such rarely screened films as Luchino Visconti's movie-business satire “Bellissima” and Mario Monicelli's comedy “Joyful Laughter.” (See page 30.)

“Carsten Höller: Experience,”
at the New Museum.
Photograph by Yola
Monakhov.

“MAKE MUSIC WINTER”

The people who bring you the “Make Music New York” jamboree on the first day of summer now offer a cold-weather equivalent, in the form of a dozen nighttime musical parades around the city, on the winter solstice. You can join such expeditions as a choral “Pilgrimage” that travels from the Metropolitan Museum to the Cathedral of St. John the Divine; a “Soho Gamelan Walk and Hubcap Parade,” offered by Daniel Goode and Gamelan Son of Lion; an “Umm Kulthum Sing Along” at the Egyptian Coffee Shop, in Astoria; and an F-train trip to Coney Island with members of the Knights. (Dec. 21. Free. For details, see make-musicny.org.)